

A talk-series designed to share stories that matter!

## **Spirit and Purpose**

How many times have we wondered, 'I wish I knew then what I know now'? Imagine a world where this wish was fulfilled to equip young girls to deal with the demands, pressures, and challenges of today. This is precisely what Dabung Girl Talks series aims to do. Dabung Girl Talks is an initiative that features accomplished women leaders and leading thinkers who share their best pearls of wisdom with the younger generation. It is a global program that will feature individuals from all over the world and fields.

#### **Format**

- Each talk consists of a short, carefully prepared speech, demonstration, or performance on a wide range of subjects that are related to gender equality, inclusion, and prosperity.
- Each talk is 3 to 7 minutes long and is typically delivered by a single presenter.
- No moderator or audience Q&A is included in the videos.

## **Selection Procedure**

- Each video submission received is carefully evaluated by the evaluation panel. Only ideas that are innovative, relevant, engaging, and follow the guidelines are accepted for publishing.
- The result of the submission will be communicated to the Speaker by email within 3-4 weeks.
- The Speaker may choose to submit a draft manuscript of the talk before recording the same. In such a case, the Dabung Girl Talks Team (DGTT) may get back to you in 1-2 weeks.

## **Style Guidelines**

- **Personal over generic:** Provide personal story and narrative more than generic learnings.
- **Informal over formal:** Choose a casual tone and language over formal or academic one.
- **Language:** Speaker may choose between English and Hindi or a mix of both. Videos may be recorded in other languages as well; however, the review process for those may take up to 1-3 months.

## **Content Guidelines**

- It is essential that the Dabung Girl Talks are original works and are created with Speaker's unique experience and view of the world without infringing on any other person's rights or ideas.
- No talks should contain an inflammatory political or religious agenda, nor polarizing "us vs them" language. Speakers must not attack or advocate for political parties, party platforms, religious leaders, and political leaders in their talk. They must not advocate for violence or oppression.
- These talks are not meant to serve any commercial agenda. Hence, speakers cannot promote their own products, books, or businesses, or those of a company which employs them.
- Any scientific claims by speakers should be based on data that has survived scrutiny by experts in the field. Speakers should be transparent about the basis for any factual claims and the scientific evidence for them.
- The consequences of pseudoscience can be especially severe, and speakers should not misuse scientific language to make unsubstantiated claims.
- Every talk's content must be in compliance with copyright law, and no third-party content may be used without written permission of the third party and should be provided to DGTT.

## **Creative Commons**

Finished products (videos, audios, images etc.) of the Dabung Girl Talks will be released under a Creative Commons license [Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)], so they can be freely shared and reposted as long as appropriate credit is given, are not edited or distorted, and are not used for commercial purposes.

## **Recording Guidelines**

Here are some general guidelines for the Speaker recording the video:

#### a. Planning:

- Write/type the script before recording the video.
- Read the script 2-3 times before recording the video.

### b. Before recording:

- Choose the place where you are comfortable to deliver the speech.
- Ensure that there is enough lighting in the room and that it is projected towards the face.
- A frame from head till waist should be good.
- One shouldn't be too far from the camera.
- Make sure there is no background noise.
- Select the "landscape"/horizontal mode for shooting the video and not portrait/vertical mode.
- Select high-quality HD recording in your phone.
- Try to record using the back camera of your phone (if possible) as the camera quality is better.

### c. While recording:

- Look directly towards the camera while recording.
- Do not read the speech from paper.
- Give 5-second pause BEFORE starting to speak. This pause might be removed during editing.
- Give 5-second pause AFTER the speech. This pause might be removed during editing.
- In case you fumble or forget a line, give a 2-seconds pause before speaking again. This will allow for easy and better editing.
- In case you are using a microphone, try not to speak with your mouth too close to it.
- Complete the entire speech in one video.

# d. After recording/ submission:

- Print and sign the Video release form.
- Copy the recording from your phone to your laptop/computer.
- Upload the video along with release form at the following link: <a href="https://forms.gle/G1CNHB8odHfjABnP6">https://forms.gle/G1CNHB8odHfjABnP6</a>

#### **Release Form**

We at Dabung Girl want to ensure that your story is captured and communicated as effectively and seamlessly as possible. We also want to ensure that your voice reaches far and wide. Signing a release form is an essential step in that direction that allows us to do so.

## **Editing**

The team at Dabung Girl Talks may edit the video and may incorporate any separate elements (e.g., quotes, testimonials, biographical information, profiles, photos, videos, sound recordings, artwork, logos etc.) to the "media recordings".

## Contact:

reach@DabungGirl.com

# Media Release Form for Individuals

I,, grant permis	ssion to Deeper Learning Innovations Pvt.
Ltd., its agents, affiliated companies, and licensees ( <b>*D</b> (photographs, video and audio) and its <b>derived products</b> videos, social media, email blasts, newsletters, website, pras follows:	for use in media publications including
DLIPL may incorporate any separate elements (e.g., quote profiles, photos, videos, sound recordings, artwork, etc.) to any right to approve the finished productions. I grant this obligation of any nature. I waive any right to royalties or of to the use of the media recordings.	o the "media recordings". I hereby waive permission without any financial or other
I acknowledge that DLIPL is not obligated to use the media (i) I have all necessary rights to grant these permissions, any copyright, trade secret, trademark, or right information/testimonials I provide reflect my honest opin hold DLIPL harmless from and against all third-party cl representations and warranties.	(ii) my media recordings will not infringe of publicity/privacy, and (iii) any ions or experiences. I will indemnify and
I have read this release before signing below, and I fully impact of this release.	understand the contents, meaning and
Print Name:	
Signature:	Date:
Email or Phone:	

